

[illegible]

*Engr. by J. H. Smith*





I'LL BE  
OFF NOW,  
SIR.

ALL...  
THANKS FOR  
YOUR WORK.

YOU TWO  
ALWAYS GET  
LATE. MUST BE  
HARD ON YOU  
GUYS.

THE  
THE

THE  
THE

THE  
THE

SINCE  
THEN.

OKAWA-  
SAN...

.....

YEAH

THE  
DESIGNER HAS  
GIVEN US HIS  
BEST WORK.

IT HAS  
BEEN TWO  
WEEKS...



LATELY IT'S  
ALWAYS BEEN

I'LL GO  
HAVE A SHOWER  
FIRST, THEN  
HEAD HOME





OFF SHOCKED





**BAM!**



...THAT'S NOT  
WHAT I WANT  
TO TALK  
ABOUT!

SAKA  
...?

PLEASE  
TELL ME!









MISS THE  
LAST TRAIN  
ALREADY?

—AREN'T  
YOU GOING  
TO...







HE JOKED ME?

THE LAST TRAIN  
VOLUME 1  
CHAPTER 1

THE LAST TRAIN









Look, the  
books here...

.....

SPRING  
2007

I SERIOUSLY  
NEED TO GET  
OVER IT  
QUICKLY.

IS...IS  
SOMETHING  
DEPRESSING  
YOU?

AH  
YEAH...  
I GUESS  
YOU'RE  
RIGHT

KAKU-KAKU,  
IF YOU'RE  
DOWN...

... I'M ALSO...  
HOW TO PUT IT,  
LIKE MY HEART IS  
SQUEEZED ON  
SOMETHING...

AH  
YEAH...

AH, IT'S  
NOTHING  
THANKS, BUT  
I'M FINE,  
REALLY.

A,  
ARE YOU  
ALRIGHT?  
YOU LOOK  
KIND OF  
DOWN...

©TV



CHATTER...

.....

AH  
YE...

I THINK I...  
I CAN NO  
LONGER...

AH  
YEAH

GA...  
KAKU-KAKU...  
I...





Help? Ungh! What are you doing?

WAIT! SERIOUSLY, STOP IT! LET GO...

Knock Knock  
CLACK Knock

OPENS

GRAB!

sakai-saku!!

AH!?







NO, I CAN  
DO IT MY  
SELF.

PLEASE  
RETURN TO  
YOUR  
SEAT

HE'S BEEN  
SCOUTING  
UNPLEASANT,  
BUT HE'S  
ALREADY...



EACHOU  
 SAYS HE  
 CAN'T CALL  
 FOR ME...

☐ **Yes**

UN... UN-  
BUDGET AND  
COUNCIL  
2004-05





EH? WEIRD. IT WON'T OPEN?

SHUT UP!  
WE'RE BUSY  
IN HERE!

STAY OUT!

THIS IS  
STRANGE.  
HOW  
COMELY?



Shocked



UH... UH,  
OKAWA-  
SAN?

WHY DID  
YOU  
KISS—?

What  
a  
Panic!

O...OKAWA-SAN  
WAS SO  
DIRECT AND  
SHARP...!!

N-NO...  
MORE IMPOR-  
TANTLY...



Life — ence

The "life" was used as the right word. Basically, it's also opposite  
there. How he usually says which is in a way, "life" and "life".



BECAUSE I

GOT ANGRY  
AGAIN?

RUSSIA, THAT  
TAKES ME BACK. I  
CAN'T FORGET THE  
CASE WITH HIM  
AROUND



THE  
REASON  
IS, WELL

...

He said...

The  
man  
was  
talking  
with  
the  
woman  
about  
the  
case  
around  
him



HAVEN'T  
YOU... AL-  
READY  
DUMPED  
ME ..

...YOU  
GOT ANGRY,  
WHY?

BUT I DON'T  
REMEMBER,

EVER HAVING  
DUMPED YOU

...



WHAT?

WHY?

BUT ORIMURA-SAN,  
YOU NEVER TOLD  
ME, EVEN ONCE,  
THAT YOU LIKED ME  
OR ANYTHING..!!

HEH HEHEHE  
YOU DON'T  
NEED TO BE  
SO SURPRISED.  
AAAAA...

WHICH I'M  
ALL ABOUT!!

EH!?  
AH!?  
WHAT~!?

AA— I SEE,  
SO THE REASON  
YOU'VE BEEN LOOK-  
ING SLACKING THESE  
DAYS IS BECAUSE OF  
THAT...!!



WHEN I  
KISSED YOU,

DOING  
THAT?

WHY ARE  
YOU

WELL...  
THAT FIRST  
TIME...

I UNCON-  
SCIOUSLY GOT  
ALL EXCITED AND  
I DIDN'T HAVE  
THE CHANCE TO  
REPLY.



SUP? HE WAS  
GETTING ALL  
EXCITED?

That was  
not the first

TO FACE YOU  
AFTER THAT.



AND I WAS TOO  
EMBARRASSED.





IT SEEMED  
THAT I  
WOULDN'T BE  
ABLE TO STOP  
MYSELF, SO I  
REFRAINED

WELL  
NOW ~~THAT~~  
THAT'S BE-  
CAUSE



B., BUT, YOU'VE  
ALWAYS BEEN  
AVOIDING ME...



EVEN THOUGH  
IT HURT YOU A  
LOT, WE ENDED  
UP DOING IT  
ALL THE WAY

IT  
ALWAYS  
AM...

ACTUALLY  
THAT DAY  
AS WELL,

I HAD IN-  
TENDED TO  
STOP AFTER  
THE KISS, BUT  
I BECAME  
GREEDY.

SO I  
THOUGHT I'D  
JUST ACT AS  
IF NOTHING  
EVER HAP-  
PENED THAT  
DAY...



.....

MARKED ME  
FORGET ABOUT  
EVERYTHING  
ELSE

I'M HOPELESS  
JUST TOWAR-  
DING YOU



YOU'RE THE ONE  
WHO'S BATTING SEVY  
AWAY IN THE FIRST  
PLACE, BUT YOU'RE  
PRETTY MUCH DE-  
FENSELESS. YOU'RE  
LACKING SELF-  
AWARENESS.

Is that  
about you, a  
tiny?

EVEN THOUGH I  
TRIED SO HARD  
TO RESIST IT  
WITH ALL MY  
MIGHT, I WAS  
REALLY  
DESPERATE

IT MAKES  
ME WANT ALL  
OF YOU.

GO . . . UMM.  
THAT, OKAY?  
SA—



AFTEULL...

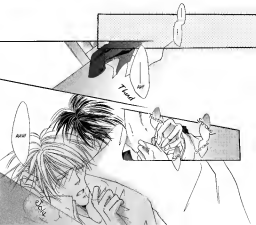


CAN'T WE?

...HOW CAN WE  
POSSIBLY ACT AS  
IF NOTHING EVER  
HAPPENED  
TOWARD SOME-  
THING THIS GOOD?









...  
NA  
...

...  
NA  
...

AH...

NA...

IS NO  
GOOD... I  
MY VOICE  
WILL...

—U, UH...  
OKAWA-SAN...  
I THINK DOING  
IT HERE...

CRAVING  
FOR IT.

WHAT  
SHOULD I  
DO?  
BUT I AM  
ALSO...

...  
NAGH  
...



KEEP YOUR  
VOICE  
DOWN...

I WANT

... THEN  
I'LL JUST  
HAVE TO...

EVERY  
THING OF  
HIM...

AK...

THRUST

AK...

...  
MNNH  
...

IF IT'S TOO  
MUCH FOR  
YOU, I'LL  
STOP IMMEDI-  
ATELY...

ARE YOU  
ALRIGHT?







QC

Trans

N

OT

E

IN THE END  
PERIOD THERE IS  
SOMEONE WHO  
REALLY, THE GROUP IS  
ABOUT TO SHOW THAT HE  
TALKING IN A TALKING-TO  
MANNER, OR SOMETHING  
LIKE THAT, AND I THINK WE  
SHOULD PRESENT IT, IS HE  
THINK THAT I SHOULD  
SOMEBODY THAT IN THE  
TRANSLATION FOR  
CHAPTER 1, I, I

THERE IS ONE  
THING I WOULD  
WANT TO SHOW THE  
REASON FOR THIS  
CHAPTER 1, HE DOESN'T  
GET THE FEELING  
OF SOMEBODY WHO  
APPEARS AND  
FEEL LIKE HE IS  
ALWAYS THERE





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